



For Book Reviewers

Thank you for your interest in reviewing titles from Painted Dog Press. As an independent publishing house, we are committed to championing distinctive voices and publishing books that resonate, challenge, and endure. We value thoughtful, informed critical engagement and welcome collaboration with reviewers working in all media outlets.

Review Copies

We have a limited number of review copies available, but we consider each request carefully and prioritise outlets whose readership and editorial focus align closely with our titles.

Editorial Approach

We encourage reviews that engage substantively with the work. We are particularly interested in the broader intellectual or cultural concerns a book explores. We respect the independence of your editorial voice – rigorous, balanced critique is far more valuable than uncritical endorsement.

Accuracy and Credits

Please ensure that all bibliographic details are accurate, including the author's name, book title, and publisher (Painted Dog Press). Where relevant, we appreciate acknowledgment of the publisher in the review.

Context and Contribution

Where appropriate, we welcome reviews that situate a title within a wider literary, historical, or cultural context. Consider how the work contributes to ongoing conversations in literature and public discourse.

Working Together

If you would like to review one of our titles, please get in touch with a brief outline of your publication, readership, and the sections or formats in which the review will appear. We assess all requests carefully and will respond where there is a strong fit and copies are available.

Thank you for supporting independent publishing and for contributing to a vibrant literary culture.

Painted Dog Press

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